

Pretendians Band – Tech Rider & Stage Plot

Current as of February 2023

The band supplies their own musical instruments and requires the venue to provide sound and lighting equipment, soft goods, crew, adequate stage with power, and green room.

BAND PRESENTATION

Music Style: Rock, Metal, Punk

Pretendians plays dynamic, rock fueled music.

Members:

- Thomas Draskovic – Rhythm Guitar/Lead Vocals
- Al Grande – Lead Guitar/Backup Vocals
- Christine Bartyzal – Drums
- Jilleo Candyhands – Bass Guitar

Band Website: <https://www.pretendiansband.com>

Spotify: https://open.spotify.com/artist/3HAQidxEUdgDOoXzZbdPpK?si=MSZ_goLeS5uYeCv_2V0yRw

SOUND AND LIGHTING

The band requires the venue to provide a full-service sound technician, board and lighting operator, including supplying mics (vocals and drums), PA, and stage monitors.

We have no set lighting specifications other than lighting should be centered around the band and band members for the entirety of the band's set.

GREEN ROOM

The green room is requested to have the following items:

- Seating
- Lighting
- Power
- Water (Filtered or bottled)

BACKLINE

Supplied By Band

Thomas - Rhythm Guitar/Lead Vocals

- Electric Guitar
- Guitar Amp
- Pedal Board

AI – Lead Guitar/Backup Vocals

- 1 to 2 Electric Guitars
- Guitar Amp
- Pedal Board

Christine – Drums

- Drum Kit
- Cymbals

Jill

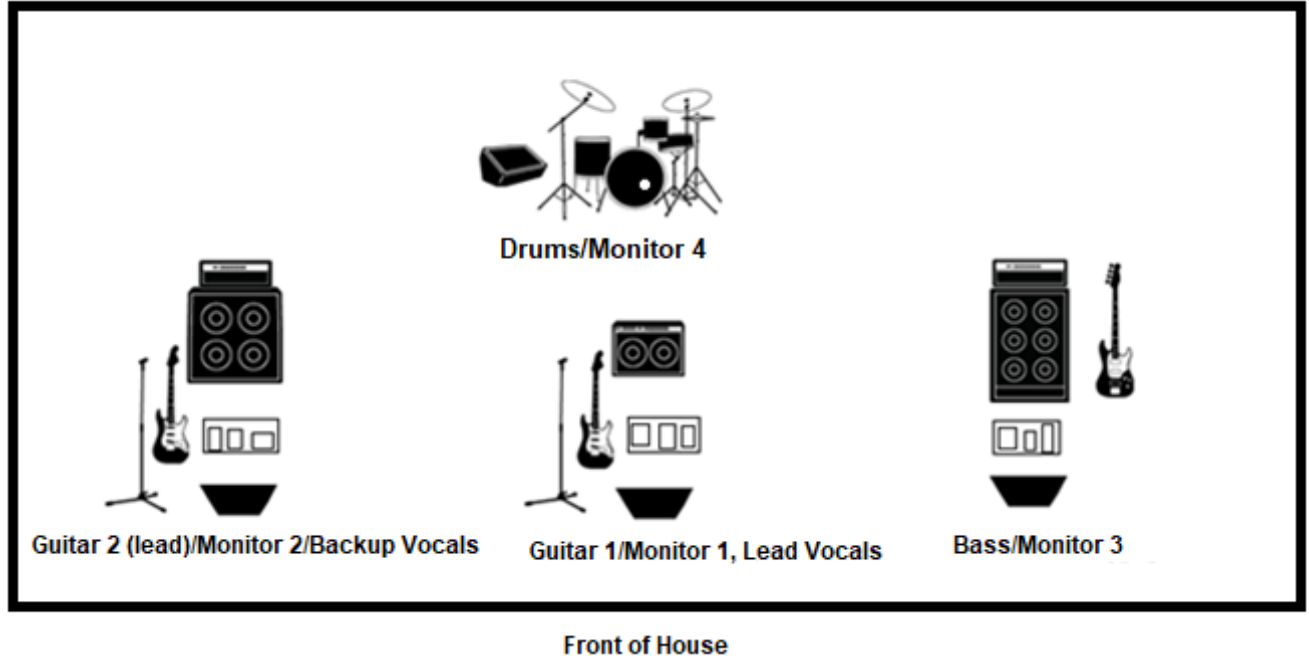
- Bass Guitar
- Bass Head/Cabinet
- Pedal Board

To Be Supplied

- PA system
- Monitors
- Mix table
- Lighting
- 3 Guitar Stands
- Power/Power Strips (minimum of 2 outlets per guitarist)
- Instrument mics and stands
- 2 Vocal Mics w/stands (Shure SM57/58 or equivalent)
- Drum mics/stands
- Drum Rug/Drum Riser (if possible)

<u>Player - Instrument</u>	<u>Requirements</u>
Christine - Drums	Monitor, Standard drum mics for 4-piece drums plus hi-hat, crash, ride
Thomas - Guitar 1 (rhythm guitar) & Lead Vocals	Monitor, Power for amp and FX, Vocal Mic: Shure SM57/58 or equivalent
AI - Guitar 2 (lead guitar) & Backup Vocals	Monitor, Power for amp and FX, Vocal Mic: Shure SM57/58 or equivalent
Jill - Bass	Monitor, DI on amp head, Power for amp and FX

STAGE PLOT



SOUND DETAILS

- The lead vocals and lyrics are an important part of the music. It's imperative that the vocals can be heard clearly by the audience but not to overpower the rest of the band.
- Please add a small amount of reverb to the Lead Vocals.
- The lead guitarist and bassist tend to turn their amps up to 11. Please accommodate for this in the Monitor Mix and Front of House mix so that all instruments are heard balanced.
- The lead guitarist switches between clean guitar and distortion, with ambient effects.
- The rhythm guitarist primarily plays semi-clean with occasional overdrive.
- The drums should be mic'd. It's important that the bass drum be heard in the mix clearly. Please add a little "boom" to the kick.

MONITOR MIXES

- Monitor 4 (Drum Mix) – Balanced mix: Kick, bass, Lead vocals, some of both guitars
- Monitor 3 (Bass Mix) – Balanced mix: Kick, snare, Lead vocals, some of both guitars
- Monitor 2 (Lead Guitar Mix) - Balanced mix: Kick, bass, snare, Lead vocals, some of both guitars
- Monitor 1 (Rhythm Guitar Mix) - Balanced mix: Kick, bass, snare, Lead vocals, some of both guitars

GOT QUESTIONS?

Email: pretendians@gmail.com